







Reel-Breakdown – Thomas Kaufmann

Reel starts with a best of, mixing projects.


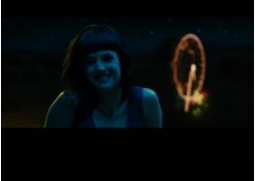

Borgia

	Compositing done by me Nuke/Photoshop
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	Compositing, matchmoving and detail modelling on basilica Nuke/Maya/Photoshop/Syntheyes
	Shows the basilica, I detailed the roof with 3d shingles (reuses on the other buildings) and textured most of the basilica. This shot has been enhanced with matte paintings. Compositing not by me. Maya/Photoshop




Die Stunde der Nutria

	Shot done by me, except for matte painting. I also defined the reference workflow for this sequence. Fusion/Boujou/XSI/Photoshop
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Lulu and Jimi

	Complete shot done by me Fusion/Photoshop
	Key and Ferris Wheel Fusion/Photoshop/XSI
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Hafen der Hoffnung – Die letzte Fahrt der Wilhelm Gustloff

	Initial 3d track, FG Roto (incl. all ships) 3D lifeboats Boujou/Maya/Photoshop
	Matte painting Fusion/Photoshop
	My first complete shot Fusion